



St Austell Festival of Music & Speech

Charity Number: 1039252

2026 Syllabus

Music

23rd to 25th November

Spoken Word

26th to 28th November

St John's Methodist Church

Adjudicators

Eileen Field

ARAM, GRSM, LRAM, ARCM,
PGCA

(Music)

Rebecca Vines

MA, FVCM, LLAM, LALAM, GSMD,
ATCL, ANEA, FRSA, MSTSD(Adj)

(The Spoken Word)

The Festival is a member of the British and International Federation of Festivals for Music, Dance and Speech.

www.staustellfestival.org



biff

PERFORM | EDUCATE | INSPIRE



We operate a "Friends of the Festival" scheme, whereby for a minimum donation of £15 for a single person or £20 for a couple you can gain access to all festival sessions including the Gala Concert. This offers a substantial saving if you attend a number of sessions during the Festival weeks.

If you would like to become a Friend, please complete the form below and send it to **The Friends Secretary, 1 Bre Wartha, Grampound Road, Truro TR2 4BU**. Alternatively, you may go to <https://staustellfestival.org/contact/> to request an electronic copy.

Please make cheques payable to "St Austell Festival of Music & Speech" or alternatively pay by BACS to sort code 30-97-28, account number 02241135.

	Person 1 (Please complete for Single & Couple Friendship)	Person 2 (Please complete this column for Couple Friendship Only)
Forename		
Surname		
Address Including Postcode		
Email		
Contact Phone Number		

If you are able to, please consider Gift Aiding your donation. Gift Aid is reclaimed by the Festival from the tax you pay for the current tax year.

In order to Gift Aid your donation you must tick the box below:

- ☐ I want to Gift Aid my donation of £_____ and any donations I make in the future or have made in the past 4 years to the St Austell Festival of Music and Speech.
- ☐ I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed:

Date:

Name (block caps please):

Please notify us if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

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Letter from the General Secretary

Dear Friends,

Welcome to the 2026 Festival of Music and Speech. We are delighted to invite performers, teachers, accompanists, families and supporters to another celebration of music, speech and the performing arts. Whether you are returning as a familiar face or entering for the first time, we look forward to welcoming you to our Festival and sharing your performance.

The Festival will run from Monday November 23rd to Saturday November 28th. Once again we will be hosted in the familiar surroundings of St. Johns Methodist Church, and we thank the church for their wonderful hospitality.

We are delighted to welcome our adjudicators this year, Eileen Field for Music, and Rebecca Vines to adjudicate Spoken Word. They will be giving friendly and helpful comments on each performance, as well as presenting the certificates and trophies.

The Festival continues to offer participants of all ages and abilities the opportunity to perform in a friendly and supportive environment, receive constructive feedback from our adjudicators, and develop confidence and musicianship.

The closing date for entries is Friday 16th October 2026. Details on how to enter can be found on page 10 or visit the website <https://staustellfestival.org>

We look forward to receiving your entries and to welcoming you to another enjoyable and successful Festival.

Let the music (and the words) begin!

Warm regards

Karen Frost
General Secretary

OUR ADJUDICATORS

MUSIC

EILEEN FIELD

ARAM,GRSM,LRAM,ARCM,PGCA



Soprano soloist, accompanist and choral director, Eileen studied at the Royal Academy of Music and is a teacher of singing and piano from beginners to post-graduate level, and gives masterclasses for choirs and solo singers. She has been an ABRSM examiner for forty years and worked as a Consultant Moderator, Trainer, Grade and Diploma examiner, and Lead Singing Consultant for the ABRSM Singing Syllabus and the ABRSM Songbooks, Plus. She has also selected and written performance notes for the Boosey & Hawkes Song Collections. She

has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, Bermuda and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland, and her work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland. She was appointed an Associate of the Royal Academy of Music in 1998.

SPOKEN WORD

REBECCA VINES

MA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA,
FRSA, MSTSD(Adj)



Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's

Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works *More Myself Than I Am*, *Torn*, *Coward Conscience*, and *OTMA*.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

ST AUSTELL FESTIVAL OF MUSIC AND SPEECH 2026

Founded in 1948

This Festival is affiliated to The British and International
Federation of Festivals for Music, Dance and Speech

President:	Paul Drayton MA(Oxon), B.Mus, LRAM
Chairman:	Heather Vaughan
Vice Chairman:	Pat Whitehouse
General Secretary	Karen Frost
The Spoken Word Secretary:	Pat Whitehouse
Music Secretary:	Rebecca Thomas
Treasurer:	Andrew Harvey
Data Protection & Safeguarding:	Sue Green

Committee: Peter Brodey, Alison Harvey, Lyn Hallam, Hannah Hawken, Anne Keast, John Keast, Dawn Scott,

MUSIC ADVISERS

Melanie Farley	Karen Frost
Alison Harvey	Hannah Hawken

THE SPOKEN WORD ADVISERS

Pat Whitehouse	Sue Green
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OFFICIAL ACCOMPANISTS

Hannah Hawken (All classes except Strings)	01726 813616
Anthony Trodd (String classes only)	01726 812753 anthonytrodd@gmail.com

Spoken Word Enquiries to Pat Whitehouse
Music Enquiries to Rebecca Thomas
(See the end of the appropriate syllabus section for details)
All other enquiries to: Karen Frost <https://staustellfestival.org/contact> /

Festival Website: www.staustellfestival.org

Facebook: <https://www.facebook.com/staustellfestival>

How To Enter Our Festival

This information forms part of the rules of our Festival.

Entries should be made using the online RunMyFestival system: a link to this is on our website www.staustellfestival.org

An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS.

Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them. Please be sure to send remittance advices to the Spoken Word Secretary or the Music Entries Secretary.

Music – Rebecca Thomas, 1 Bre Wartha, Grampound Road, Truro TR2 4BU
Spoken Word - Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD

Alternatively, if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to:

Music – Rebecca Thomas, 1 Bre Wartha, Grampound Road, Truro TR2 4BU
Spoken Word - Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD

Entry forms are included in hard copies of the syllabus (available by request only) or are downloadable from our website www.staustellfestival.org

All entries should be received by Friday 16th October 2026 at the latest. Please note that late entries may not be accepted.

Fees must be paid at the time of entry or as soon as possible after that, but not later than 20th November 2026. After that date, unpaid entries will not be able to perform.

Please note that we must be able to match your payment with your entry. Please include the entry number on any remittance advice, on the reference for a BACS payment or by written note with any cash/cheque. If we cannot match a payment to your entry it will not be considered a valid entry.

Please note that RunMyFestival must be used, or the Festival's official entry forms, because this is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Festival Trophies and Certificates

All performers will receive a certificate, which will be presented after the completion of their class. Winners of classes and of sections of classes where the entry numbers are very large, will receive a special certificate. Participation Certificates will also be awarded in non-competitive classes.

The Festival will award trophies only to overall category individual winners and winners of large group classes such as choral speaking groups, choirs and orchestras.

This Year's Festival Timetable

Our initial thoughts on the timetable are as follow:

Monday 23 rd November – morning	String Solos and Duets
Monday 23 rd November – afternoon	String Ensembles, School-age Vocal Solos
Monday 23 rd November – evening	Vocal Solos (18 years and under), Vocal Ensembles and Choirs
Tuesday 24 th November – morning	Piano classes and recorders (primary)
Tuesday 24 th November – afternoon	School Choirs, School aged brass classes
Tuesday 24 th November - evening	Brass
Wednesday 25 th November – morning	Primary School Choirs
Wednesday 25 th November – afternoon	Percussion, School/Youth Orchestras/Instrumental Ensembles/Rock Bands
Wednesday 25 th November - evening	
Thursday 26 th November – morning	Year 3 Set Poem
Thursday 26 th November – afternoon	Years 5/6 Set Poems
Thursday 26 th November – evening	Years 7/8/9/10/11 Poems, Secondary Drama
Friday 27 th November – morning	Year 4 Set Poem, Years 3/4 Humorous Poem, Primary School Age Poem, Primary Monologues, Years 3/4/5/6 Cornish Poem
Friday 27 th November – afternoon	Key Stage 2 Drama, Year 5/6 Humorous Poem, Primary Duologues
Friday 27 th November – evening	Key Stage 2 Choral Speaking
Saturday 28 th November – morning	Foundation Set Poem, Year 1 Set Poem, Year 2 Set Poem

This is based on entry levels from 2025 and may be subject to change based on 2026 entry levels.

We understand that schools have their own timetable pressures, and that musicians may also already have engagements in their diaries. **Please contact either the Music Secretary or Spoken Word Secretary to let them know of any longstanding commitments, or any work commitments, within the Festival weeks in order that we may best accommodate you.**

Performers will be informed by email of the date and time of their classes once timetabling is finalised.

THIS FESTIVAL IS RUN ON A NON-PROFIT MAKING BASIS *and relies upon the generosity of everyone to make it successful. It is a registered charity (No.1039252).*

General Rules

1. Own Choice Classes

- a) A copy of Own Choice **music** or **poetry** must be provided for the Adjudicators. If no music or poems are provided they may, at their discretion, allow the competitor to perform, but no marks will be awarded.
- b) Performers entering Own Choice classes **must** state on their Entry the title and composer (Music), and/or the title and author (Spoken Word).
- c) Own Choice pieces must be age-appropriate.
- d) The quality of choice will be considered by the Adjudicator.
- e) Own Choice **music** or **poetry** must be handed to the clerk 10 minutes before the class begins. (Please avoid photocopies unless it is a musical piece from a larger work, which must be destroyed after the adjudication.)
- f) Own Choice in the syllabus indicates one piece only unless otherwise stated or it states Own Choice Performance.

2. Accompanists

- a) Performers may bring their own accompanist, but the services of the Official Accompanist will be available. It may be possible to arrange a rehearsal with the accompanist at the accompanist's discretion.
- b) Performers requiring an official accompanist **in any class** should contact her **at least 3 weeks** before the festival.

OFFICIAL ACCOMPANISTS

Hannah Hawken BA (Hons)
(All classes except Strings)

01726 813616
hannahhawken@yahoo.co.uk

Anthony Trodd
(String classes only)

01726 812753
anthonytrodd@gmail.com

3. Graded Music Classes

Performers may only enter once in the Graded Classes for any instrument and should not have passed any grade higher than the one entered.

4. Performers In All Classes Must Be Amateurs

An amateur is considered to be one who does not derive the main part of their income from that section of the Arts in which they are proposing to take part in the Festival. Exception can be made in classes including groups of more than four instrumental players and for the conductors of groups of performers.

5. Awards

The British and International Federation Standard of marking will be adhered to, i.e.:

65-69	DEVELOPING	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.
70-74	PROGRESSING	A performance showing development of technique and/or communication and commitment.
75-79	MERIT	A competent performance, showing some artistic awareness and/or technical ability.
80-84	COMMENDED	A convincing performance technically and artistically, with increasing stylistic and communication skills.
85-89	HONOURS	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
90-94	OUTSTANDING	An impressive performance technically and artistically, displaying spontaneity and clear individuality.
95+	EXCEPTIONAL	A superlative performance, displaying exceptional artistic individuality.

The Adjudicator's decision shall be final. Any complaint must be in writing, signed, and handed to the General Secretary.

6. Order of Performance

Performers will appear as printed in the official programme. Exceptions may be made in such circumstances as medical appointments and important school commitments, such as exams.

7. Ages for Classes

Ages in classes linked to school year groups are for the 2026/2027 academic year. Other ages are as on 31st August 2026.

8. Trophies

These must be returned to the festival CLEAN and in good order by **Friday 30th October 2026** at the latest. Trophies may be returned via the primary school or to the Spoken Word or Music Entries Secretary.

Holders are responsible for their safe custody and return.

Trophies will only be awarded to overall winners and winners of large group categories such as choral speaking groups, choirs and orchestras.

9. **Admission**
Performers will be admitted free during the session in which they are participating. Teachers and Teaching Assistants accompanying school groups when they are performing can also be admitted free.
10. **Prescribed Edition**
The prescribed edition chosen for the set pieces in the Festival should be used by all the performers.
11. **Conductors**
A professional may conduct in all choir, orchestra and ensemble classes. All conductors should note that it is not permitted to sing along with their choirs.
12. **Membership of Adult Choirs**
Members of adult choirs must, if required, prove at least two months' membership prior to the date of the Festival.
13. **Performing Only Once in a Class**
A performer can only participate once in a class, unless taking part in a group with two or more others. However, an exception can be made in case of sickness in, duets or duologues at the discretion of the Committee.
14. **Performing From Memory**
Performers in the **Spoken Word** classes must perform **from memory**, unless stated otherwise.
15. **Awarding of Trophies and Certificates**
80 marks must be achieved before a **Trophy** is awarded. Certificates will be awarded to **ALL** performers.
- Only the winner of a class, or sub-section of a class, will have a winner's certificate, but all those taking part individually will receive a certificate.*
- Adjudication sheets and Certificates will be awarded to performers after each adjudication. They will not be sent by post.
16. **Late Performers**
Performers not present when their names are called forfeit their right to compete unless time can be arranged by the Adjudicator.

17. Very Large Classes

Where, in the opinion of the Committee, classes are too large, they may be divided.

18. Lost Property

The Committee cannot be responsible for any loss of personal belongings, musical instruments etc. during the Festival.

And Last, But Not Least!

- a) **Mobile phones** must be switched off or turned to silent during Festival sessions.
- b) **Audio and Video recording** is not permitted during any performance or adjudication.
- c) **Photographs** are not permitted during performances, adjudications or the awarding of trophies and certificates. An exception may be made for press photographers, who must observe all the usual protocols concerning photographing young people and naming them in media publications. In all cases, permission of responsible teachers, parents and guardians must be obtained in advance.

All general enquiries relating to the Festival should be addressed to the General Secretary, Karen Frost. She may be contacted on 07738 689224 or via <https://staustellfestival.org/contact/>

All Spoken Word class enquiries should be addressed to the Spoken Word Secretary, Pat Whitehouse. She may be phoned on 01726 814415 or contacted via <https://staustellfestival.org/contact/>

All Music class enquiries should be addressed to the Music Secretary, Rebecca Thomas. She may be phoned on 01726 882058 or 07760 497251 or contacted via <https://staustellfestival.org/contact/>

Note: Except for festival literature (the syllabus and programmes), data will not be disclosed to any third party with the exception that winners' names only will be listed on the website and the list released to the press. Please read our Privacy Notice and confirm on the entry form that you consent to this.

Reminders For Performers

- Your performance lasts from the time you leave your seat until you return to it. **In an own choice item, announce the title clearly and slowly.**
- **When you have finished**, acknowledge the audience and your accompanist, if you are playing or singing.
- **Where a time limit is stated**, please make every effort to comply with it.
- **Please show respect** for every performance and performer.



St Austell Festival of Music and Speech
Affiliated to the British Federation of Festivals
Reg. Charity No. 1039252

Privacy Notice

The St Austell Festival of Music and Speech is a performing arts organisation run entirely by volunteers and registered with the Charity Commission. **New regulations about data protection came into force on 25th May 2018.**

Information such as names, addresses, dates of birth, email addresses and phone numbers can all be described as 'personal data'.

What information do we collect about you?

In our festival organisation we handle personal data regularly through paper entry forms, mailing lists, committee, accompanist and volunteer details, information about sponsors and Friends of the Festival etc. We will only ask for such information as is necessary for the efficient administration of the Festival. We do not ask for 'sensitive personal data' unless there is a legitimate reason for this – for example, where an entrant may need support to participate in a class, or where there is a legal requirement.

How will we use the information about you?

We collect information about you in order to process entry to classes in the Festival and for any other administrative functions of the Festival. Access to this data will be restricted to those personnel who administer the festival. It will be stored on password controlled computers; when hard copies are sometimes used to ease administration, they will be kept in a secure place.

Legal Basis

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

Everyone has a right to know what personal data we hold about them and, if they request it, to receive a hard copy of this information at any time. This information can be requested from the Data Protection Officer by emailing protectsafmas@gmail.com We want to make sure that the personal data we hold about you is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove any information you think is inaccurate.

Retention of data

Data may be retained according to the Festival's Data Protection Policy, which may be found on our website or by application to the Data Protection Officer (as above).

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in our Festival programmes and the names of class winners will be posted on the website and in the local press. If you do not wish a name to appear in any of these places, this should be made clear at the time of entry.

Data Protection Officer: Sue Green email protectsafmas@gmail.com or telephone 07752 105078

Website: www.staustellfestival.org

A more detailed privacy policy is available on our website.



St Austell Festival of Music and Speech
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Reg. Charity No. 1039252

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and its member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
 - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone



The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:

Name: Sue Green
Telephone: 07752 105078
Email: protectsafmas@gmail.com
3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.

8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



 www.federationoffestivals.org.uk
 info@federationoffestivals.org.uk
 01625 428297 / 611578



St Austell Festival of Music and Speech
Affiliated to the British Federation of Festivals
Reg. Charity No. 1039252

Caring for Vulnerable Adults at Our Festival

We are eager to welcome vulnerable adults to our Festival to perform, as audience, as volunteer helpers and as members of our committee.

Our venue, St John's Methodist Church, is accessible to people who may have mobility issues. There are ramps at the entrance, there are no stairs in the spacious ground level area and toilet facilities have disabled access. At very busy times, please tell us if you cannot manage stairs to the gallery; we will ensure there is seating for you at ground level. If you are performing, the stage used for performances is accessible only by climbing several steps; however, we shall be pleased to organise performances at floor level if necessary. Please let us know when you enter if you will need us to arrange this. Do let us know when you enter of anything else you of which think we should be aware.

Our festival officials will be wearing badges at all times, so please approach someone wearing a badge if you need assistance. For example, if you need to sit near the front because of hearing problems, do let us know. There will also be someone qualified in first aid present at all times if you should become unwell. If you would like to join us as a volunteer or committee member, please explain to us if you have any special requirements and we shall be pleased to arrange these.

If you feel that you have not been treated with consideration in any way, please speak to our General Secretary, Karen Frost, or our Safeguarding Officer, Sue Green, who will do their best to remedy this. There is a private area where you can explain any problems.

If you have any concerns before attending the festival or after attending, Karen can be contacted at secretarysafmas@gmail.com or on 01872 520655. Please do not hesitate to get in touch.

The Spoken Word

Primary School Classes

- | | | |
|---|--|-------------------|
| 1 | FOUNDATION SET POEM
Not to exceed 2 minutes.
Set Piece (Liquorice Bootlaces by Irene Rawnsley
Cockadoodle Moo, Oxford University Press
or
Only Human - Hiawyn Oram (pronounced Herwin)
Cockadoodle Moo, Oxford University Press) | Entry Fee - £4.25 |
| 2 | YEAR 1 SET POEM
Not to exceed 2 minutes.
Set Piece (Pumpkin, Pumpkin by John Agard
Cockadoodle Moo, Oxford University Press
or
Oh, Take Me To The Seaside by Sue Cowling
Cockadoodle Moo, Oxford University Press) | Entry Fee - £4.25 |
| 3 | YEAR 2 SET POEM
Not to exceed 2 minutes.
Set Piece (The Cloud Dragon by John Coldwell
Cockadoodle Moo, Oxford University Press
or
Tarantula by Clare Bevan
Cockadoodle Moo, Oxford University Press) | Entry Fee - £4.25 |
| 4 | YEAR 3 SET POEM
Not to exceed 2 minutes.
Set Piece (Green Eyed Witches by Georgie Adams
Cockadoodle Moo, Oxford University Press
or
Noisy Food by Marian Swinger
Cockadoodle Moo, Oxford University Press) | Entry Fee - £4.25 |
| 5 | YEAR 4 SET POEM
Not to exceed 2 minutes.
Set Piece (Busy Bugs by James Carter
I Am The Seed That Grew The Tree, Nosy Crow
or
Someone by Walter de la Mare
I Am The Seed That Grew The Tree, Nosy Crow) | Entry Fee - £4.25 |
| 6 | YEAR 5 SET POEM
Not to exceed 2 minutes.
Set Piece (The Tide Rises, The Tide Falls by Henry Wadsworth Longfellow
I Am The Seed That Grew The Tree, Nosy Crow
or
Daddy Fell In The Pond by Alfred Noyes
Read Me and Laugh, Macmillan) | Entry Fee - £4.25 |

- 7 YEAR 6 SET POEM Entry Fee - £4.25
 Not to exceed 2 minutes.
 Set Piece (The Song Of The Whale by Kit Wright
 The Oxford Book of Animals, Oxford University Press
 or
 Stopping By The Woods On a Snowy Evening by Robert Frost
 I Am The Seed That Grew The Tree, Nosy Crow)
- 8 PRIMARY SCHOOL AGE POEM (NOT HUMOROUS) Entry Fee - £4.25
 Not to exceed 2 minutes.
 Own Choice
 No poem in this class can be one which has been set in classes 1-7.
 The name of the anthology and publisher (or website) must be written on a
 copy brought for the Adjudicator and on the entry form please.
- 9 YEARS 3/4/5/6 OWN CHOICE PUBLISHED POEM Entry Fee - £4.25
 ABOUT CORNWALL OR BY A CORNISH POET
 Not to exceed 2 minutes.
 Own Choice
 No poem in this class can be one which has been set in classes 1-7.
 The name of the anthology and publisher (or website) must be written on a
 copy brought for the Adjudicator and on the entry form please.
- 10 YEARS 3/4 HUMOROUS POEM Entry Fee - £4.25
 Not to exceed 2 minutes.
 Own Choice
 No poem in this class can be one which has been set in classes 1-7.
 The name of the anthology and publisher (or website) must be written on a
 copy brought for the Adjudicator and on the entry form please.
- 11 YEARS 5/6 HUMOROUS POEM Entry Fee - £4.25
 Not to exceed 2 minutes.
 Own Choice
 No poem in this class can be one which has been set in classes 1-7.
 The name of the anthology and publisher (or website) must be written on a
 copy brought for the Adjudicator and on the entry form please.
- 12 YEARS 3/4 DUOLOGUE Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Not to exceed 4 minutes.
 Set Piece (My Colours By Colin West
 Julia Donaldson Poems to Perform, Macmillan)
- 13 YEARS 5/6 DUOLOGUE Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Not to exceed 4 minutes.
 Set Piece (Where Do All The Teachers Go? by Peter Dixon
 Read Me and Laugh, Macmillan)
- 14 KEY STAGE 2 CHORAL SPEAKING Entry Fee - £7
 Minimum of 6 and maximum of 40 performers
 Not to exceed 5 minutes.
 Own Choice
 Groups of six or more.
 The name of the anthology and publisher (or website) must be written on a
 copy brought for the Adjudicator and on the entry form please.

- 15 FOUNDATION & KEY STAGE 1 CHORAL SPEAKING Entry Fee - £7
 Minimum of 6 and maximum of 40 performers
 Not to exceed 5 minutes.
 Own Choice
 Groups of six or more.
 The name of the anthology and publisher (or website) must be written on a copy brought for the Adjudicator and on the entry form please.
- 16 DRAMA DUO - YEARS 5/6 Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Set Piece (Teatime Tantrum by P Whitehouse
 Available from ar.whitehouse@btinternet.com)
 Please contact ar.whitehouse@btinternet.com to obtain a copy of the Duologue.
- 17 YEARS 3/4 MONOLOGUE Entry Fee - £4.25
 Not to exceed 2 minutes.
 Set Piece (A Visit To The Dentist by P Whitehouse
 Available from ar.whitehouse@btinternet.com)
 Please contact ar.whitehouse@btinternet.com to obtain a copy of the Monologue.
- 18 YEARS 5/6 MONOLOGUE Entry Fee - £4.25
 Not to exceed 2 minutes.
 Set Piece (The Test by P Whitehouse
 Please contact ar.whitehouse@btinternet.com to obtain a copy of the Monologue.)
 Please contact ar.whitehouse@btinternet.com to request a copy of the Monologue.
- 19 KEY STAGE 2 DRAMA - PRIMARY SCHOOL AGE Entry Fee - £7
 Minimum of 3 and maximum of 40 performers
 Not to exceed 6 minutes.
 Own Choice
 An own choice prepared scene. Not to exceed six minutes.
 Please send the script to the Spoken Word Secretary at least one week before the Festival.

Secondary School Classes

- 20 YEARS 7/8/9/10/11 POEM (NOT HUMOROUS) Entry Fee - £4.25
 Not to exceed 3 minutes.
 Own Choice
 The name of the anthology and publisher (or website) must be written on a copy brought for the Adjudicator and on the entry form please.
- 21 YEARS 7/8/9/10/11 POEM (HUMOROUS) Entry Fee - £4.25
 Not to exceed 3 minutes.
 Own Choice
 The name of the anthology and publisher (or website) must be written on a copy brought for the Adjudicator and on the entry form please.

22 SECONDARY SCHOOL DRAMA - NON COMPETITIVE Entry Fee - £7
Minimum of 1 and maximum of 40 performers
Not to exceed 5 minutes.
Own Choice

There are no set classes. Teachers of Drama in schools and colleges are invited to bring students to be professionally assessed by our Adjudicator according to their own criteria and requirements. A time limit would have to be imposed according to the weight of entries and the nature of the work presented. First requests made would determine, to some extent, the format of the programme.

Teachers should contact the Spoken Word Secretary by phone or email to discuss what might be arranged.

Don't miss out on this golden opportunity for drama students to perform in public and benefit from the expertise of a professional adjudicator!

Competitors in Own Choice Classes: No pieces chosen for the previous year's Festival may be offered.

Spoken Word Entries

Entries should be made using our online RunMyFestival system or using the official entry forms downloadable from our website (staustellfestival.org) or included in the hard copies of the syllabus. If you are not using RunMyFestival, an email entry is preferred. An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS.

Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them.

**Spoken Word entries can be emailed to Mrs Pat Whitehouse
ar.whitehouse@btinternet.com**

Alternatively if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to Mrs Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD.

All entries should be received by the published closing date at the latest. Please note that late entries may not be accepted.

Please note that the Festival's official entry forms or RunMyFestival must be used, because it is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Music

Notes: Own Choice in the Syllabus indicates ONE PIECE only, unless otherwise stated or it states Own Choice Programme.

You are advised to order or download music now, and if you have any difficulty please contact the Music Secretary.

In Graded Classes, please select Music appropriate to the Grade.

Vocal Solos and Small Vocal Group Classes

- | | | |
|----|---|-------------------|
| 23 | VOCAL SOLO - PRE-GRADE 1 - NON-COMPETITIVE
Not to exceed 2 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 24 | VOCAL SOLO - GRADES 1 & 2 - PRIMARY AGE
Not to exceed 2 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 25 | VOCAL SOLO - GRADES 1 & 2 - SECONDARY AGE
Not to exceed 2 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 26 | VOCAL SOLO - GRADES 3 & 4 - PRIMARY AGE
Not to exceed 3 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 27 | VOCAL SOLO - GRADES 3 & 4 - SECONDARY AGE
Not to exceed 4 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 28 | VOCAL SOLO - GRADES 5 & 6
Not to exceed 4 minutes.
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |
| 29 | VOCAL SOLO - GRADES 7 & ABOVE
Own Choice
(Not a song from a musical or film)
A copy of own choice music must be provided for the Adjudicator. | Entry Fee - £4.25 |

- 30 SONG FROM A MUSICAL, FILM OR TV SHOW - YEARS 3 & 4 Entry Fee - £4.25
 Not to exceed 4 minutes.
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 31 SONG FROM A MUSICAL, FILM OR TV SHOW - YEARS 5 & 6 Entry Fee - £4.25
 Not to exceed 4 minutes.
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 32 BRITISH SONG - 18 YEARS & UNDER Entry Fee - £4.25
 Own Choice
 (Not a song from a musical or film)
 A copy of own choice music must be provided for the Adjudicator.
- 33 FOLK SONG - 18 YEARS & UNDER Entry Fee - £4.25
 Own Choice
 An unaccompanied song.
 A copy of own choice music must be provided for the Adjudicator.
- 34 SONG SUNG BY THE COMPOSER - 18 YEARS & UNDER Entry Fee - £5.25
 Own Choice
 Quality of composition and performance will be taken into account by the Adjudicator. Please send a copy of the song to the Music Entries Secretary one week before the Festival. Music must be original, words from any source.
- 35 SONG FROM A MUSICAL - 14 YEARS & UNDER Entry Fee - £4.25
 Not to exceed 4 minutes.
 Own Choice
 Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
 A copy of own choice music must be provided for the Adjudicator.
- 36 SONG FROM A MUSICAL - 18 YEARS & UNDER Entry Fee - £4.25
 Not to exceed 4 minutes.
 Own Choice
 Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
 A copy of own choice music must be provided for the Adjudicator.
- 37 POPULAR SONG - 18 YEARS & UNDER Entry Fee - £4.25
 Not to exceed 4 minutes.
 Own Choice
 An own choice song to be sung to a backing track.
 A copy of own choice music must be provided for the Adjudicator.

- 38 SONG FROM A MUSICAL - OPEN Entry Fee - £5.25
 Not to exceed 4 minutes.
 Own Choice
 Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
 A copy of own choice music must be provided for the Adjudicator.
- 39 TWO SOLO SONGS OF CONTRASTING STYLE - OPEN, Entry Fee - £5.25
 NON-COMPETITIVE
 Not to exceed 8 minutes.
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 40 VOCAL DUET - PRIMARY SCHOOL AGE Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Not to exceed 2 minutes.
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 41 VOCAL DUET - 14 YEARS & UNDER Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 42 VOCAL DUET - 18 YEARS & UNDER Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 43 VOCAL DUET - OPEN Entry Fee - £4.75
 Minimum of 2 and maximum of 2 performers
 Own Choice
 A copy of own choice music must be provided for the Adjudicator.
- 44 FAMILY MUSIC - VOCAL AND/OR INSTRUMENTAL Entry Fee - £7
 Minimum of 2 performers
 Not to exceed 12 minutes.
 Own Choice
 Own Choice Programme.
 A copy of own choice music must be provided for the Adjudicator.
- 45 VOCAL QUARTET Entry Fee - £7
 Minimum of 4 and maximum of 4 performers
 Not to exceed 8 minutes.
 Own Choice
 Two songs.
 A copy of own choice music must be provided for the Adjudicator.
- 45a VOCAL TRIO Entry Fee - £7
 Minimum of 3 and maximum of 3 performers
 Not to exceed 8 minutes.
 Own Choice
 Two songs.
 A copy of own choice music must be provided for the Adjudicator.

- 46 BARBERSHOP QUARTET Entry Fee - £7
 Minimum of 4 and maximum of 4 performers
 Not to exceed 10 minutes.
 Own Choice
 Two songs.
 A copy of own choice music must be provided for the Adjudicator.

Choir Classes

- 47 KEY STAGE 1 SCHOOL CHOIRS OR SINGING GROUPS, NON-COMPETITIVE Entry Fee - £7
 Minimum of 5 and maximum of 60 performers
 Not to exceed 10 minutes.
 Own Choice
 Two songs. Choice of any accompaniment.
 A copy of own choice music must be provided for the Adjudicator.
- 47a KEY STAGE 1 SCHOOL CHOIRS OR SINGING GROUPS Entry Fee - £7
 Minimum of 5 and maximum of 60 performers
 Not to exceed 10 minutes.
 Own Choice
 Two songs. Choice of any accompaniment.
 A copy of own choice music must be provided for the Adjudicator.
- 48 PRIMARY SCHOOL CHOIRS Entry Fee - £7
 (UNDER 100 KEY STAGE 2 ON SCHOOL ROLL)
 Minimum of 5 and maximum of 60 performers
 Not to exceed 10 minutes.
 1) Set Piece (This Christmas Time by M & H Johnson
 Songs for Every Christmas, Out of the Ark Music www.outoftheark.co.uk) and
 2) Own Choice
- 49 PRIMARY SCHOOL CHOIRS Entry Fee - £7
 (100 OR MORE KEY STAGE 2 ON SCHOOL ROLL)
 Minimum of 5 and maximum of 60 performers
 Not to exceed 10 minutes.
 1) Set Piece (Child in a Manger Born by M & H Johnson
 Songs for Every Christmas, Out of the Ark Music www.outoftheark.co.uk) and
 2) Own Choice
- 50 PRIMARY SCHOOL CHOIRS AND INSTRUMENTS Entry Fee - £7
 Minimum of 5 and maximum of 60 performers
 Not to exceed 10 minutes.
 Own Choice
 Two pieces of own choice.
- 51 PRIMARY SCHOOL CHOIRS, NON-COMPETITIVE Entry Fee - £7
 Minimum of 5 and maximum of 60 performers
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice

52	SECONDARY SCHOOL CHOIRS, 2 PART OR MORE Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Two songs of own choice	Entry Fee - £7
53	SECONDARY SCHOOL CHOIRS, NON-COMPETITIVE Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Two songs of own choice	Entry Fee - £7
54	CHILDREN'S CHOIRS (NOT SCHOOL CHOIRS) 11 YEARS & UNDER Minimum of 5 and maximum of 60 performers Not to exceed 10 minutes. Own Choice Two songs of own choice	Entry Fee - £7
55	YOUTH CHOIRS - 11-18 YEARS Minimum of 5 and maximum of 60 performers Not to exceed 10 minutes. Own Choice Two songs of own choice	Entry Fee - £7
56	LADIES' CHOIRS Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Two songs of own choice	Entry Fee - £9
57	SMALL CHOIRS (UP TO 30 SINGERS) Minimum of 5 and maximum of 30 performers Not to exceed 12 minutes. Own Choice Two songs of own choice.	Entry Fee - £9
58	LARGE MIXED CHOIRS (MORE THAN 30 SINGERS) Minimum of 31 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Two songs of own choice	Entry Fee - £9
59	COMMUNITY CHOIRS, NON-COMPETITIVE (ADULTS OR ADULTS WITH YOUNGER SINGERS) Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice A programme of own choice	Entry Fee - £9
60	BARBERSHOP CHORUS Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Three songs of own choice	Entry Fee - £9

61	MALE VOICE CHOIRS Minimum of 5 and maximum of 60 performers Not to exceed 12 minutes. Own Choice Two songs of own choice	Entry Fee - £9
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NOTES FOR CHOIRS:

Rooms for rehearsal may be booked with the Secretary (before the day!). A timetable of all choir rehearsals will be sent beforehand.

Not every rehearsal room has a piano.

Choirs may use risers, providing they put them on and off the stage themselves.

The piano is positioned back left when looking at the stage. Please keep movement of the piano to a minimum.

Piano Classes

62	PIANO SOLO - PRE GRADE 1, NON-COMPETITIVE Not to exceed 2 minutes. Own Choice A piece of pre-Grade 1 standard.	Entry Fee - £4.25
63	PIANO SOLO - GRADE 1 Not to exceed 2 minutes. Own Choice Not Jazz Style	Entry Fee - £4.25
64	PIANO SOLO - GRADE 2 Not to exceed 3 minutes. Own Choice Not Jazz Style	Entry Fee - £4.25
65	PIANO SOLO - GRADES 3 & 4 Not to exceed 4 minutes. Own Choice Not Jazz Style	Entry Fee - £4.25
66	PIANO SOLO, - GRADES 5 & 6 Not to exceed 5 minutes. Own Choice Not Jazz Style or Romantic Style	Entry Fee - £4.25
67	PIANO SOLO - GRADE 7 & OVER Not to exceed 6 minutes. Own Choice Not Jazz Style or Romantic Style	Entry Fee - £4.25
68	PIANO SOLO - OPEN Not to exceed 10 minutes. Own Choice	Entry Fee - £4.25

69	PIANO SONATA - GRADE 6 & OVER Not to exceed 8 minutes. Own Choice Any movement from a Sonata by Haydn, Clementi, Beethoven or Mozart	Entry Fee - £4.75
70	PIANO DUET - PRIMARY SCHOOL AGE Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £4.75
71	PIANO DUET - 18 YEARS AND UNDER Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £4.75
72	PIANO DUET - OPEN Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £4.75
73	PIANO SOLO (JAZZ STYLE) - GRADES 1 & 2 Not to exceed 2 minutes. Own Choice	Entry Fee - £4.25
74	PIANO SOLO (JAZZ STYLE) - GRADES 3 & 4 Not to exceed 5 minutes. Own Choice	Entry Fee - £4.25
75	PIANO SOLO (JAZZ STYLE) - GRADE 5 & OVER Not to exceed 6 minutes. Own Choice	Entry Fee - £4.25
76	PIANO SOLO (ROMANTIC STYLE) - GRADE 5 & OVER Not to exceed 6 minutes. Own Choice Piece written by a composer born between 1800 and 1880	Entry Fee - £4.25

String Classes

77	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - PRE- GRADE 1, NON-COMPETITIVE Not to exceed 2 minutes. Own Choice	Entry Fee - £4.25
78	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 1 & 2 Not to exceed 3 minutes. Own Choice	Entry Fee - £4.25
79	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 3 & 4 Not to exceed 4 minutes. Own Choice	Entry Fee - £4.25
80	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADE 5 & OVER Not to exceed 6 minutes. Own Choice	Entry Fee - £4.25

81	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - OPEN Not to exceed 12 minutes. Own Choice	Entry Fee - £4.25
82	STRING DUET OR TRIO (ANY INSTRUMENTS) - OPEN Minimum of 2 and maximum of 3 performers Not to exceed 5 minutes. Own Choice	Entry Fee - £5.50
83	STRING DUET OR TRIO (ANY STRING INSTRUMENTS) - NON-COMPETITIVE Minimum of 2 and maximum of 3 performers Own Choice Teachers may take part in trios only	Entry Fee - £5.50
84	STRING ENSEMBLE (4 OR MORE PLAYERS) - OPEN Minimum of 4 and maximum of 40 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £8.50
85	STRING ENSEMBLE (4 OR MORE PLAYERS) - NON- COMPETITIVE Minimum of 4 and maximum of 40 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £8.50
86	GUITAR SOLO - PRIMARY SCHOOL AGE Not to exceed 4 minutes. Own Choice	Entry Fee - £4.25
87	GUITAR SOLO - 18 YEARS AND UNDER Not to exceed 6 minutes. Own Choice	Entry Fee - £4.25

Woodwind Classes

88	WOODWIND SOLO - PRE-GRADE 1, NON-COMPETITIVE Not to exceed 2 minutes. Own Choice	Entry Fee - £4.25
89	WOODWIND MUSIC MEDAL ENSEMBLE NON-COMPETITIVE Minimum of 2 and maximum of 25 performers Not to exceed 2 minutes. Own Choice An own choice piece from ABRSM Publishing Music Medal Syllabus	Entry Fee - £5
90	WOODWIND SOLO - GRADES 1 & 2 Not to exceed 4 minutes. Own Choice	Entry Fee - £4.25

91	WOODWIND SOLO - GRADES 3 & 4 Not to exceed 4 minutes. Own Choice	Entry Fee - £4.25
92	WOODWIND SOLO - GRADES 5 & 6 Not to exceed 5 minutes. Own Choice	Entry Fee - £4.25
93	WOODWIND SOLO - GRADES 7 & OVER Not to exceed 8 minutes. Own Choice	Entry Fee - £4.25
94	WOODWIND SOLO - OPEN Not to exceed 5 minutes. Own Choice	Entry Fee - £5.25
95	WOODWIND DUET OR TRIO - SCHOOL AGE Minimum of 2 and maximum of 3 performers Not to exceed 4 minutes. Own Choice	Entry Fee - £5.50
96	WOODWIND DUET OR TRIO - OPEN Minimum of 2 and maximum of 3 performers Not to exceed 4 minutes. Own Choice	Entry Fee - £5.50
97	WOODWIND ENSEMBLE (4 PLAYERS OR MORE) - 18 YEARS AND UNDER Minimum of 4 and maximum of 25 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £6.50
98	WOODWIND ENSEMBLE (4 PLAYERS OR MORE), NON- COMPETITIVE Minimum of 4 and maximum of 25 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £8.50
99	WOODWIND ENSEMBLE (4 PLAYERS OR MORE) - OPEN Minimum of 4 and maximum of 25 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £8.50
100	WOODWIND CHOIR (E.G. FLUTE CHOIR) (4 PLAYERS OR MORE) - OPEN Minimum of 4 and maximum of 25 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £8

Recorder Classes

101	DESCANT RECORDER SOLO - YEARS 3 & 4 Not to exceed 2 minutes. Own Choice	Entry Fee - £4.25
102	DESCANT RECORDER SOLO - YEARS 5 & 6 Not to exceed 2 minutes. Own Choice	Entry Fee - £4.25
103	DESCANT RECORDER SOLO - 18 YEARS AND UNDER Not to exceed 5 minutes. Own Choice An own choice piece.	Entry Fee - £4.25
104	TREBLE RECORDER SOLO - PRIMARY SCHOOL AGE Not to exceed 3 minutes. Own Choice	Entry Fee - £4.25
105	TREBLE RECORDER SOLO - 18 YEARS AND UNDER Not to exceed 5 minutes. Own Choice	Entry Fee - £4.25
106	RECORDER DUET - PRIMARY SCHOOL AGE Minimum of 2 and maximum of 2 performers Not to exceed 2 minutes. Own Choice	Entry Fee - £4.75
107	RECORDER TRIO - PRIMARY SCHOOL AGE Minimum of 3 and maximum of 3 performers Not to exceed 3 minutes. Own Choice	Entry Fee - £5.50
108	RECORDER DUET - 18 YEARS AND UNDER Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £4.75
109	RECORDER TRIO - 18 YEARS AND UNDER Minimum of 3 and maximum of 3 performers Own Choice	Entry Fee - £5.50
110	RECORDER SOLO - OPEN Not to exceed 6 minutes. Own Choice	Entry Fee - £5.25
111	PRIMARY SCHOOL RECORDER ENSEMBLE (4 PLAYERS OR MORE) Minimum of 4 and maximum of 30 performers Not to exceed 10 minutes. Own Choice Two pieces of own choice	Entry Fee - £7.50

112	RECORDER ENSEMBLE (4 PLAYERS OR MORE) - OPEN Minimum of 4 and maximum of 30 performers Not to exceed 12 minutes. Own Choice Own choice programme	Entry Fee - £9
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Brass

113	BRASS SOLO - BEGINNERS, NON-COMPETITIVE Own Choice	Entry Fee - £4.25
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114	BRASS SOLO - PRIMARY SCHOOL AGE Not to exceed 4 minutes. Own Choice	Entry Fee - £4.25
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115	BRASS ENSEMBLE (4 OR MORE PLAYERS) PRIMARY SCHOOL AGE, NON-COMPETITIVE Minimum of 4 and maximum of 30 performers Not to exceed 8 minutes. Own Choice Members of staff may play in this class Own choice programme	Entry Fee - £7
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116	BRASS SOLO - YEARS 7 & 8 Not to exceed 6 minutes. Own Choice	Entry Fee - £4.25
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117	BRASS SOLO - YEARS 9/10/11 Not to exceed 8 minutes. Own Choice	Entry Fee - £4.25
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118	BRASS DUET - SCHOOL AGE (18 YEARS AND UNDER) Minimum of 2 and maximum of 2 performers Not to exceed 6 minutes. Own Choice	Entry Fee - £5.25
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119	BRASS SOLO - OPEN SLOW MELODY Not to exceed 8 minutes. Own Choice	Entry Fee - £5.25
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120	BRASS SOLO - OPEN AIR VARIE Not to exceed 10 minutes. Own Choice	Entry Fee - £5.25
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121	BRASS SOLO - OPEN Not to exceed 8 minutes. Own Choice Any style	Entry Fee - £5.25
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122	BRASS DUET - OPEN Minimum of 2 and maximum of 2 performers Not to exceed 6 minutes. Own Choice	Entry Fee - £6.25
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|-----|---|----------------|
| 123 | BRASS ENSEMBLE (3 OR MORE PLAYERS) - OPEN
Minimum of 3 and maximum of 30 performers
Not to exceed 10 minutes.
Own Choice
Own choice programme | Entry Fee - £9 |
|-----|---|----------------|

Percussion

- | | | |
|-----|--|-------------------|
| 124 | PERCUSSION SOLO - PRIMARY SCHOOL AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £4.25 |
| 125 | PERCUSSION SOLO - 18 YEARS AND UNDER
Not to exceed 4 minutes.
Own Choice | Entry Fee - £4.25 |

Bands and Orchestras

- | | | |
|-----|--|----------------|
| 126 | SCHOOL/YOUTH BRASS BAND OR STAGE/WIND BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
An own choice programme | Entry Fee - £7 |
| 127 | SCHOOL/YOUTH JAZZ OR ROCK BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £7 |
| 128 | PRIMARY SCHOOL ORCHESTRA
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £7 |
| 129 | SECONDARY/YOUTH ORCHESTRA
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £7 |
| 130 | SCHOOL UKULELE BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 10 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £7 |

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|------|--|----------------|
| 131 | SCHOOL SAMBA BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 10 minutes.
Own Choice
Own choice programme | Entry Fee - £7 |
| 131a | SCHOOL INSTRUMENTAL ENSEMBLE
Minimum of 4 and maximum of 40 performers
Not to exceed 10 minutes.
Own Choice
A school aged ensemble not covered by the school aged classes above.
Members of staff may play in this class.
Own choice programme | Entry Fee - £7 |

Electronic Keyboards

Please bring your own keyboard

- | | | |
|-----|--|-------------------|
| 132 | ELECTRONIC KEYBOARD SOLO
PRIMARY SCHOOL AGE
Not to exceed 4 minutes.
Own Choice
Own choice programme | Entry Fee - £4.25 |
| 133 | ELECTRONIC KEYBOARD SOLO
18 YEARS AND UNDER
Not to exceed 5 minutes.
Own Choice
Own choice programme | Entry Fee - £4.25 |

Composition

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|-----|---|-------------------|
| 134 | COMPOSITION FOR YOUNG COMPOSERS (UNDER 19)
- MANUSCRIPT OR RECORDED
Not to exceed 5 minutes.
Own Choice
Any original composition by an individual for any combination of voices (except solo song - see class 35) and/or instruments.
To be performed live or played on CD. Send of cop of the manuscript (or CD if desired) to the Music Entries Secretary one week before the Festival.
The composition rather than the performance/recording will be judged. | Entry Fee - £5.25 |
|-----|---|-------------------|

Non-Competitive Miscellaneous Instruments

- | | | |
|-----|--|-------------------|
| 135 | INSTRUMENTAL, - OPEN, NON-COMPETITIVE
Not to exceed 8 minutes.
Own Choice
Two solo instrumental pieces of contrasting style | Entry Fee - £4.75 |
|-----|--|-------------------|

Adult Learners

- | | | |
|-----|--|-------------------|
| 136 | ANY VOICE/INSTRUMENT - GRADE 3 AND UNDER
Not to exceed 8 minutes.
Own Choice
This must be an instrument/voice where lessons started after age 18. | Entry Fee - £4.25 |
| 137 | ANY VOICE/INSTRUMENT - GRADES 4-6
Own Choice
This must be an instrument/voice where lessons started after age 18. | Entry Fee - £4.25 |
| 138 | ANY VOICE/INSTRUMENT - GRADES 7+
Own Choice
This must be an instrument/voice where lessons started after age 18. | Entry Fee - £4.25 |

Music Entries

Entries should be made using our online RunMyFestival system. An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS. Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them.

Alternatively, if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to Rebecca Thomas, 1 Bre Wartha, Grampound Road, Truro TR2 4BU. Entry forms are included in hard copies of the syllabus or are downloadable from our website (staustellfestival.org).

All entries should be received by the closing date at the latest. Please note that late entries may not be accepted.

Please note that RunMyFestival must be used, or the Festival's official entry forms, because this is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Any Music queries should be sent to Rebecca Thomas at musicsafmas@gmail.com or phone 01726 882058 or 07760 497251.

2027 Festival

22nd to 27th November 2027

Adjudicators

The Spoken Word

Kim Gilbert

BA(Hons), LGSM (Hons), LLAM (Hons), LALAM (Hons),
Dip ELS, Cert Ed

Music

Rosie Whitfield

DipRCM, ARCM, PGCE