



St Austell Festival of Music & Speech

Charity Number: 1039252

2023 Syllabus

Spoken Word

22nd to 25th November

Music

27th November to 2nd December

St John's Methodist Church

Adjudicators

Ann Bauer

MEd, BA(Hons)

(Spoken Word)

Elizabeth Childs

GRSM(Hons), LRAM, FISM

(Music)

The Festival is a member of the British and International Federation of Festivals for Music, Dance and Speech.

www.staustellfestival.org



PERFORM | EDUCATE | INSPIRE



festival friends



We operate a "Friends of the Festival" scheme, whereby for a minimum donation of £15 for a single person or £20 for a couple you can gain access to all festival sessions including the Gala Concert. This offers a substantial saving if you attend a number of sessions during the Festival weeks.

If you would like to become a Friend, please complete the form below and send it to **The Friends Secretary, 1 Bre Wartha, Grampound Road, Truro TR2 4BU**. Alternatively, you may go to <https://staustellfestival.org/contact/> to request an electronic copy.

Please make cheques payable to "St Austell Festival of Music & Speech" or alternatively pay by BACS to sort code 30-97-28, account number 02241135.

	Person 1 (Please complete for Single & Couple Friendship)	Person 2 (Please complete this column for Couple Friendship Only)
Forename		
Surname		
Address Including Postcode		
Email		
Contact Phone Number		

If you are able to, please consider Gift Aiding your donation. Gift Aid is reclaimed by the Festival from the tax you pay for the current tax year.

In order to Gift Aid your donation you must tick the box below:

- I want to Gift Aid my donation of £_____ and any donations I make in the future or have made in the past 4 years to the St Austell Festival of Music and Speech.
- I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed: _____ Date: _____
Name (block caps please): _____

Please notify us if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

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Letter from the General Secretary

Dear Supporters of the St Austell Festival,

I have pleasure in sending you the syllabus for our 2023 festival. This year we are delighted to welcome **Ann Bauer** as our adjudicator for the Spoken Word. Ann is an old friend of the festival, and she was last with us in 2017. We shall also be delighted to welcome **Elizabeth Childs** to adjudicate Music; she is an adjudicator for the British and International Federation of Festivals, as is Ann, and she will be visiting us for the first time. Elizabeth is a very experienced adjudicator who has been highly recommended to us.

In the **Spoken Word**, for primary school age classes we have limited the set poems to ones that can be found in only three anthologies. Our Spoken Word Secretary will have been sure to let schools know what these are well before the end of the Summer Term so that they can get them in good time if they will need them. You will find that most of the poems are also available online. An exciting addition to the Spoken Word this year is Class 16; Foundation and Key Stage 1 Choral Speaking! Key Stage 2 Choral Speaking has long been a highlight of the festival and we thought we should let the younger children get in on the act! We are still very keen to encourage more junior drama. We know that it is going on in schools, so do enter a group from your school! Our audience will enjoy drama and so will those taking part!

Secondary drama classes have always been non-competitive and since 2013, instead of setting specific classes, we have invited drama teachers to bring students to present their work to be professionally assessed by our adjudicator according to their own criteria and requirements. We want to encourage more drama from secondary school individuals and groups - please make the most of this excellent opportunity to have your work performed in public and be assessed by a professional adjudicator! There will also be two **Secondary poetry classes** -one for humorous poems and one for poems that are not humorous.

In **Music** there are few changes from last year when several classes were amalgamated as a result of the effects of the pandemic. Music teachers have often found that now there is sadly less time for Music in the curriculum, but they are working hard to re-establish their subject and we wish them well. We hope that things will gradually improve again in future, but for the time being we are keeping classes as they were last year. One new Music class this year is Class 16. This will be an opportunity for young people under 18 years to sing a popular song to a backing track.

Adult Participation

I want to remind you that we welcome adult performers in the Music Section. When you read the syllabus, you will find that there is at least one open class for singers and most instruments, numerous opportunities for adult choirs and smaller groups of singers as well as instrumental ensembles.

Composition classes

Once again, I should also like to draw your attention to two composition classes; one is for a song sung by the composer (Class 35) and the other is for a composition by a young composer (Class 139). Composition is now an important part of both GCSE and A Level Music, so this is an excellent opportunity for students to perform publicly, benefit from the advice of a professional adjudicator and so enhance their examination performance.

Accompanists

We welcome with gratitude our official accompanist, Hannah Hawken, once again this year. Please be sure to get in touch with her at least three weeks before the festival if you wish to use her. She will be happy to arrange a rehearsal. The syllabus indicates how she can be contacted. We are trying to recruit a second official accompanist, so look out for information that we have succeeded on our website!

We are most grateful to Stephen Watts, who has been one of our accompanists for many years. Stephen has now retired and we thank him most sincerely for his wonderful accompanying in so many festivals.

Entry fees have increased by a small amount so that the festival can continue into the foreseeable future, especially as adopting the Run My Festival programme to enable entries online and assist us with our festival organisation has involved extra costs. However, our fees remain among the lowest charged in the country by festivals affiliated to the British and International Federation of Festivals. Please consider becoming a Friend of the Festival, especially if you have children who will be taking part several times. £15 for a single person or £20 for a couple give you access to all festival sessions, including the concert. Details about how to become a Friend are included in this syllabus.

Gala Concert

Our gala concert will be held once again on the final evening of the festival. We shall begin the concert at the earlier time of 6.00 pm, which will accommodate the younger children and enable families to enjoy other commitments that they might have later in the evening! (There is, of course, so much going on in December!)

Data protection

We have done our best to take account of the data protection regulations. Our syllabus includes our Privacy Notice and the more detailed Privacy Policy can be found on the Festival website or obtained from the secretary. Our entry forms require you to confirm that you are willing to give the necessary consents for this and our safeguarding policy. Parents or guardians need to do this for young people sixteen or under. Alternately, teachers can confirm that they have received the necessary consents for individual entries. We are very grateful for your co-operation. Please note that if you do not wish the name of a performer to appear in our programmes or the name of a winner to appear on our website or in the local press, you need to let us know at the time of entry.

I want to end by thanking those who have offered to join our committee or volunteered to help the festival in other ways. We are grateful that this has meant that our festival continues and look forward to working together to provide this valuable opportunity for local talent to be enjoyed. I also thank our sponsors in 2022 for their support, including St Austell Town Council, Cornwall Council and the Radford Charitable Trust.

The deadline for entries is Friday 20th October. Please do your best to get entries to us on time. It is a complex task to prepare the programmes and this can only be done when we know the nature and number of entries. Details about how to enter, including how to pay our fees are on our How to Enter our Festival on page 11.

I very much look forward to welcoming you to the St Austell Festival in November and December.

Yours sincerely, Anne Keast (General Secretary)

OUR ADJUDICATORS

SPOKEN WORD

ANN BAUER

MEd, BA(Hons)



Ann has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years. Ann is also an adjudicator for The British and International Federation of Festivals.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, team work, creativity and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

In addition, Ann works in consultancy, advocacy, and writing in Special Educational Needs, she has, for many years, been a specialist teacher in this field.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, precious time with her family, and walking: shorter distances as well as long distance back-packing treks.

MUSIC

ELIZABETH CHILDS

GRSM(Hons), LRAM, FISM

Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the Royal Academy of Music and has performed all over the world. Her varied career includes performing, teaching and adjudicating at both home and abroad and was visiting Flute Teacher for the University of East Anglia when it had a full-time music department. Liz is very comfortable adjudicating virtually/online and has already undertaken some of these classes and really enjoyed them.

Liz is founder and Musical Director of the Bedfordshire Woodwind Academy (www.bedfordshirewoodwind.co.uk) which includes the Bedfordshire Woodwind Academy Flute Ensemble which is thriving, having undertaken 3 European concert tours and supports many local events and charities through their concerts. Liz is Flute/Piano/ Ensemble teacher at Beechwood Park School in Markyate, Hertfordshire, a role that she thoroughly enjoys on many levels.

Liz is passionate about her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever. It did hers and she is very much looking forward to adjudicating in St Austell and wishes everyone Good Luck in their preparations.

ST AUSTELL FESTIVAL OF MUSIC AND SPEECH 2023

Founded in 1948

This Festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech

Patron: Her Majesty the Queen

President:	Paul Drayton MA(Oxon), B.Mus, LRAM
Chairman:	Heather Vaughan
Vice Chairman:	Pat Whitehouse
General Secretary & Music Secretary:	Anne Keast
The Spoken Word Secretary:	Pat Whitehouse
Treasurer:	Andrew Harvey
Trophies Secretary	Pat Harvey

Committee: Peter Brodey, Matthew Davies, Karen Frost, Sue Green, Alison Harvey, Lyn Hallam, Hannah Hawken, John Keast, Dawn Scott, Rebecca Thomas

MUSIC ADVISERS

Melanie Farley	Karen Frost
Alison Harvey	Hannah Hawken

THE SPOKEN WORD ADVISERS

Pat Whitehouse	Sue Green
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OFFICIAL ACCOMPANISTS

Hannah Hawken BA (Hons) (All classes except Strings)	01726 813616
Anthony Trodd (String classes only)	01726 812753 anthonytrodd@gmail.com

*Spoken Word Enquiries to Mrs Pat Whitehouse
(See the end of the Spoken Word Syllabus for details)*
All other enquiries to: Mrs Anne Keast, 6 Highfield Avenue, St Austell PL25 4SN.
Tel 01726 61444/07938 823139 or <https://staustellfestival.org/contact/>

Festival Website: www.staustellfestival.org

Facebook: <https://www.facebook.com/staustellfestival>

How To Enter Our Festival

This information forms part of the rules of our Festival.

Entries should be made using the online RunMyFestival system: a link to this is on our website www.staustellfestival.org

An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS.

Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them. Please be sure to send remittance advices to the Spoken Word Secretary or the Music Entries Secretary.

Music - Anne Keast, 6 Highfield Avenue, St Austell PL25 4SN
Spoken Word - Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD

Alternatively, if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to:

Music - Anne Keast, 6 Highfield Avenue, St Austell PL25 4SN
Spoken Word - Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD

Entry forms are included in hard copies of the syllabus (available by request only) or are downloadable from our website www.staustellfestival.org

All entries should be received by Friday 20th October 2023 at the latest. Please note that late entries may not be accepted.

Fees must be paid at the time of entry or as soon as possible after that, but not later than 20th November 2023. After that date, unpaid entries will not be able to perform.

Please note that we must be able to match your payment with your entry. Please include the entry number on any remittance advice, on the reference for a BACS payment or by written note with any cash/cheque. If we cannot match a payment to your entry it will not be considered a valid entry.

Please note that RunMyFestival must be used, or the Festival's official entry forms, because this is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Festival Trophies and Certificates

All performers will receive a certificate, which will be presented after the completion of their class. Winners of classes and of sections of classes where the entry numbers are very large, will receive a special blue certificate. Participation Certificates will also be awarded in non-competitive classes.

The Festival will award trophies only to overall category individual winners and winners of large group classes such as choral speaking groups, choirs and orchestras.

This Year's Festival Timetable

As result of the continuing effects of the pandemic, we are unable to include an approximate timetable in our syllabus this year. Timetabling will depend on the number of entries received, which is very difficult to predict. We'd love to welcome as many as possible to take part, so do get your entries in by 20th October to help us sort out our timetable! We will put an approximate timetable on our website and our Facebook page as soon as the entries received enable us to do so in order that performers have advance notice of our intentions.

We understand that schools have their own timetable pressures. Please contact either the Music Secretary or Spoken Word Secretary to let them know of any longstanding commitments within the Festival weeks.

Performers will be informed by email of the date and time of their classes once timetabling is finalised.

General Rules

1. Own Choice Classes

- a) A copy of Own Choice **music** or **poetry** must be provided for the Adjudicators. If no music or poems are provided they may, at their discretion, allow the competitor to perform, but no marks will be awarded.
- b) Performers entering Own Choice classes **must** state on their Entry the title and composer (Music), and/or the title and author (Spoken Word).
- c) The quality of choice will be considered by the Adjudicator.
- d) Own Choice **music** or **poetry** must be handed to the clerk 10 minutes before the class begins. (Please avoid photocopies unless it is a musical piece from a larger work, which must be destroyed after the adjudication.)
- e) Own Choice in the syllabus indicates one piece only unless otherwise stated or it states Own Choice Performance.

2. Accompanists

- a) Performers may bring their own accompanist but the services of the Official Accompanist will be available. It may be possible to arrange a rehearsal with the accompanist at the accompanist's discretion.
- b) Performers requiring an official accompanist **in any class** should contact her **at least 3 weeks** before the festival.

OFFICIAL ACCOMPANIST

Hannah Hawken BA (Hons)

01726 813616/ hannahhawken@yahoo.co.uk

3. Graded Music Classes

Performers may only enter once in the Graded Classes for any instrument or piano, and should not have passed any grade higher than the one entered.

4. Performers In All Classes Must Be Amateurs

An amateur is considered to be one who does not derive the main part of their income from that section of the Arts in which they are proposing to take part in the Festival. Exception can be made in classes including groups of more than four instrumental players and for the conductors of groups of performers.

5. Awards

The British and International Federation Standard of marking will be adhered to, i.e.:

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance, both technically and artistically

The Adjudicator's decision shall be final. Any complaint must be in writing, signed, and handed to the General Secretary.

6. Order of Performance

Performers will appear as printed in the official programme. Exceptions may be made in such circumstances as medical appointments and important school commitments, such as exams.

7. Ages for Classes

Ages in classes linked to school year groups are for the 2023/2024 academic year. Other ages are as on 31st August 2023.

8. Trophies

These must be returned to the festival CLEAN and in good order by **Tuesday 31st October 2023** at the latest. Trophies may be returned via the primary school or directly to the Trophy Secretary, Mrs Pat Harvey at FAC Offices (55 Victoria Road PL25 4QF or 4/40 Par Green Par PL24 4AF).

Holders are responsible for their safe custody and return.

Trophies will only be awarded to overall winners and winners of large group categories such as choral speaking groups, choirs and orchestras.

9. Admission

Performers will be admitted free during the session in which they are participating. Teachers and Teaching Assistants accompanying school groups when they are performing can also be admitted free.

10. Prescribed Edition

The prescribed edition chosen for the set pieces in the Festival should be used by all the performers.

11. Conductors

A professional may conduct in all choir, orchestra and ensemble classes. All conductors should note that it is not permitted to sing along with their choirs.

12. Membership of Adult Choirs

Members of adult choirs must, if required, prove at least two months' membership prior to the date of the Festival.

13. Performing Only Once in a Class

A performer can only participate once in a class, unless taking part in a group with two or more others. However, an exception can be made in case of sickness in, duets or duologues at the discretion of the Committee.

14. Performing From Memory

Performers in the **Spoken Word** classes must perform **from memory**, unless stated otherwise.

15. Awarding of Trophies and Certificates

80 marks must be achieved before a **Trophy** is awarded. Certificates will be awarded to **ALL** performers.

Only the winner of a class, or sub-section of a class, will have a BLUE certificate, but all those taking part individually will receive a white certificate.

Adjudication sheets and Certificates will be awarded to performers after each adjudication. They will not be sent by post.

16. Late Performers

Performers not present when their names are called forfeit their right to compete unless time can be arranged by the Adjudicator.

17. Very Large Classes

Where, in the opinion of the Committee, classes are too large, they may be divided.

18. Lost Property

The Committee cannot be responsible for any loss of personal belongings, musical instruments etc. during the Festival.

And Last, But Not Least!

- a) **Mobile phones** must be switched off or turned to silent during Festival sessions.
- b) **Audio and Video recording** is not permitted during any performance or adjudication.
- c) **Photographs** are not permitted during performances, adjudications or the awarding of trophies and certificates. An exception may be made for press photographers, who must observe all the usual protocols concerning photographing young people and naming them in media publications. In all cases, permission of responsible teachers, parents and guardians must be obtained in advance.

All general enquiries and Music class enquiries relating to the Festival should be addressed to the General Secretary, Anne Keast. She may be phoned on 01726 61444 or 07938 823139 or contacted via <https://staustellfestival.org/contact/>

All Spoken Word class enquiries should be addressed to the Spoken Word Secretary, Pat Whitehouse. She may be phoned on 01726 814415 or contacted via <https://staustellfestival.org/contact/>

Note: Except for festival literature (the syllabus and programmes), data will not be disclosed to any third party with the exception that winners' names only will be listed on the website and the list released to the press. Please read our Privacy Notice and confirm on the entry form that you consent to this.

Reminders For Performers

- Your performance lasts from the time you leave your seat until you return to it. **In an own choice item, announce the title clearly and slowly.**
- **When you have finished**, acknowledge the audience and your accompanist, if you are playing or singing.
- **Where a time limit is stated**, please make every effort to comply with it.
- **Please show respect** for every performance and performer.

THIS FESTIVAL IS RUN ON A NON-PROFIT MAKING BASIS and relies upon the generosity of everyone to make it successful. It is a registered charity (No.1039252).



St Austell Festival of Music and Speech
Affiliated to the British Federation of Festivals
Reg. Charity No. 1039252

Privacy Notice

The St Austell Festival of Music and Speech is a performing arts organisation run entirely by volunteers and registered with the Charity Commission. **New regulations about data protection came into force on 25th May 2018.**

Information such as names, addresses, dates of birth, email addresses and phone numbers can all be described as 'personal data'.

What information do we collect about you?

In our festival organisation we handle personal data regularly through paper entry forms, mailing lists, committee, accompanist and volunteer details, information about sponsors and Friends of the Festival etc. We will only ask for such information as is necessary for the efficient administration of the Festival. We do not ask for 'sensitive personal data' unless there is a legitimate reason for this – for example, where an entrant may need support to participate in a class, or where there is a legal requirement.

How will we use the information about you?

We collect information about you in order to process entry to classes in the Festival and for any other administrative functions of the Festival. Access to this data will be restricted to those personnel who administer the festival. It will be stored on password controlled computers; when hard copies are sometimes used to ease administration, they will be kept in a secure place.

Legal Basis

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

Everyone has a right to know what personal data we hold about them and, if they request it, to receive a hard copy of this information at any time. This information can be requested from the General Secretary (anne@keast.myzen.co.uk). We want to make sure that the personal data we hold about you is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove any information you think is inaccurate.

Retention of data

Data may be retained according to the Festival's Data Protection Policy, which may be found on our website or by application to the General Secretary (as above).

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in our Festival programmes and the names of class winners will be posted on the website and in the local press. If you do not wish a name to appear in any of these places, this should be made clear at the time of entry.

General Secretary: Anne Keast, 6 Highfield Avenue, St Austell, Cornwall
PL25 4SN Tel: 01726 61444
anne@keast.myzen.co.uk

Website: www.staustellfestival.org

A more detailed privacy policy is available on our website.



St Austell Festival of Music and Speech

Affiliated to the British Federation of Festivals

Reg. Charity No. 1039252

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and its member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
 - to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone



The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:

Name: Anne Keast

Telephone: 01726 61444/ 07938 823139

3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.

8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



 www.federationoffestivals.org.uk

 info@federationoffestivals.org.uk

 01625 428297 / 611578



St Austell Festival of Music and Speech
Affiliated to the British Federation of Festivals
Reg. Charity No. 1039252

Caring for Vulnerable Adults at Our Festival

We are eager to welcome vulnerable adults to our Festival to perform, as audience, as volunteer helpers and as members of our committee.

Our venue, St John's Methodist Church, is accessible to people who may have mobility issues. There are ramps at the entrance, there are no stairs in the spacious ground level area and toilet facilities have disabled access. At very busy times, please tell us if you cannot manage stairs to the gallery; we will ensure there is seating for you at ground level. If you are performing, the stage used for performances is accessible only by climbing several steps; however, we shall be pleased to organise performances at floor level if necessary. Please let us know when you enter if you will need us to arrange this. Do let us know when you enter of anything else you of which think we should be aware.

Our festival officials will be wearing badges at all times, so please approach someone wearing a badge if you need assistance. For example, if you need to sit near the front because of hearing problems, do let us know. There will also be someone qualified in first aid present at all times if you should become unwell. If you would like to join us as a volunteer or committee member, please explain to us if you have any special requirements and we shall be pleased to arrange these.

If you feel that you have not been treated with consideration in any way, please speak to our General Secretary, Anne Keast, who is also our Safeguarding Officer, and she will do her best to remedy this. There is a private area where you can explain any problems to her.

If you have any concerns before attending the festival or after attending, Anne can be contacted at anne@keast.myzen.co.uk or at 01726 61444 or 07938 823139. Please do not hesitate to get in touch.

The Spoken Word

Primary School Classes

- | | | |
|---|--|-------------------|
| 1 | FOUNDATION SET POEM
Set Piece (Jiggery Jaggery by Joan Poulson
Cockadoodle Moo, Oxford) | Entry Fee - £3.50 |
| 2 | YEAR 1 SET POEM
Set Piece (Snowman Snow by Edith E Cutting
Cockadoodle Moo, Oxford) | Entry Fee - £3.50 |
| 3 | YEAR 2 SET POEM
Set Piece (Sand Castle by J Patrick Lewis
Cockadoodle Moo, Oxford
or
Shampoo Sally by John Foster
Cockadoodle Moo, Oxford) | Entry Fee - £3.50 |
| 4 | YEAR 3 SET POEM
Set Piece (Marvel Paws by Tony Mitton
Cockadoodle Moo, Oxford
or
Grandad's Greenhouse by Daphne Kitching
Cockadoodle Moo, Oxford) | Entry Fee - £3.50 |
| 5 | YEAR 4 SET POEM
Set Piece (Stopping By Woods On A Snowy Evening by Robert Frost
I Am The Seed That Grew The Tree, Nosy Crow
or
Give And Take by Roger McGough
Julia Donaldson Poems To Perform, Macmillan) | Entry Fee - £3.50 |
| 6 | YEAR 5 SET POEM
Set Piece (The Blind Dog by Clare Bevan
Julia Donaldson Poems To Perform, Macmillan
or
First Primrose by Leonard Clark
I Am The Seed That Grows The Tree, Nosy Crow) | Entry Fee - £3.50 |
| 7 | YEAR 6 SET POEM
Set Piece (What Is Green? by Mary O'Neill
I Am The Seed That Grew The Tree, Nosy Crow
or
At Nine Of The Night I Opened My Door by Charles Causley
I Am The Seed That Grew The Tree, Nosy Crow) | Entry Fee - £3.50 |

- 8 **PRIMARY SCHOOL AGE POEM (NOT HUMOROUS)** Entry Fee - £3.50
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy
brought for the Adjudicator and on the entry form please.
- 9 **YEARS 3/4/5/6 OWN CHOICE PUBLISHED POEM
ABOUT CORNWALL OR BY A CORNISH POET** Entry Fee - £3.50
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy
brought for the Adjudicator and on the entry form please.
- 10 **YEARS 3/4 HUMOROUS POEM** Entry Fee - £3.50
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy
brought for the Adjudicator and on the entry form please.
- 11 **YEARS 5/6 HUMOROUS POEM** Entry Fee - £3.50
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy
brought for the Adjudicator and on the entry form please.
- 12 **YEARS 3/4/5/6 A POEM COMPOSED AND READ
BY THE AUTHOR** Entry Fee - £3.50
Own Choice
The poem should be on one of the following themes:
a) Coronation Day
b) Summer Holidays
- Please send the poem to the Spoken Word Secretary at least one
week before the Festival.
- 13 **YEAR 2 DUOLOGUE** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Set Piece (Hands by Julia Donaldson
Julia Donaldson Poems to Perform, Macmillan)
- 14 **YEARS 3/4 DUOLOGUE** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Set Piece (Tea With Aunty Mabel by Jeanne Willis
Julia Donaldson Poems to Perform, Macmillan)
- 15 **YEARS 5/6 DUOLOGUE** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Set Piece (Conversation Piece by Gareth Owen
Julia Donaldson Poems to Perform, Macmillan)

- 16 **KEY STAGE 2 CHORAL SPEAKING** Entry Fee - £6
Own Choice
Not to exceed 5 minutes. Groups of six or more.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 17 **FOUNDATION & KEY STAGE 1 CHORAL SPEAKING** Entry Fee - £6
Own Choice
Not to exceed 5 minutes. Groups of six or more.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 18 **YEARS 3/4 MONOLOGUE** Entry Fee - £3.50
Set Piece (Waiting Outside The Headteacher's Office! by P Whitehouse)
Please contact ar.whitehouse@btinternet.com to obtain a copy of the Monologue.
- 19 **YEARS 5/6 MONOLOGUE** Entry Fee - £3.50
Set Piece (Ghostly Goings On! by P Whitehouse)
Please contact ar.whitehouse@btinternet.com to request a copy of the Monologue.
- 20 **KEY STAGE 2 DRAMA - PRIMARY SCHOOL AGE** Entry Fee - £6
Minimum of 3 and maximum of 40 performers
Own Choice
An own choice prepared scene. Not to exceed six minutes.
Please send the script to the Spoken Word Secretary at least one week before the Festival.

Secondary School Classes

- 21 **YEARS 7/8/9/10/11 POEM (NOT HUMOROUS)** Entry Fee - £3.50
Own Choice
Please bring the Anthology with the poem in for the Adjudicator.
- 22 **YEARS 7/8/9/10/11 POEM (HUMOROUS)** Entry Fee - £3.50
Own Choice
Please bring the Anthology with the poem in for the Adjudicator.
- 23 **SECONDARY SCHOOL DRAMA - NON COMPETITIVE** Entry Fee - £6
Minimum of 1 and maximum of 40 performers
Own Choice
There are no set classes. Teachers of Drama in schools and colleges are invited to bring students to be professionally assessed by our Adjudicator according to their own criteria and requirements. A time limit would have to be imposed according to the weight of entries and the nature of the work presented. First requests made would determine, to some extent, the format of the programme.

Teachers should contact the Spoken Word Secretary by phone or email to discuss what might be arranged.

Don't miss out on this golden opportunity for drama students to perform in public and benefit from the expertise of a professional adjudicator!

Competitors in Own Choice Classes: No pieces chosen for the 2022 Festival may be offered.

Spoken Word Entries

Entries should be made using our online RunMyFestival system or using the official entry forms downloadable from our website (staustellfestival.org) or included in the hard copies of the syllabus. If you are not using RunMyFestival, an email entry is preferred. An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS.

Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them.

Spoken Word entries can be emailed to Mrs Pat Whitehouse
ar.whitehouse@btinternet.com

Alternatively if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to Mrs Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD.

All entries should be received by the closing date **Friday 20th October 2023 at the latest**. Please note that late entries may not be accepted.

Please note that the Festival's official entry forms or RunMyFestival must be used, because it is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Music

Note: Own Choice in the Syllabus indicates ONE PIECE only, unless otherwise stated or it states Own Choice Programme.

Vocal Solos and Small Vocal Groups

- | | | |
|----|---|-------------------|
| 24 | VOCAL SOLO - PRE-GRADE 1 - NON-COMPETITIVE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 25 | VOCAL SOLO - GRADES 1 & 2 - PRIMARY AGE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 26 | VOCAL SOLO - GRADES 1 & 2 - SECONDARY AGE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 27 | VOCAL SOLO - GRADES 3 & 4 - PRIMARY AGE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 28 | VOCAL SOLO - GRADES 3 & 4 - SECONDARY AGE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 29 | VOCAL SOLO - GRADES 5 & 6
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 30 | VOCAL SOLO - GRADES 7 & ABOVE
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |
| 31 | SONG FROM A MUSICAL, FILM OR TV SHOW - YEARS 3 & 4
Own Choice | Entry Fee - £3.50 |
| 32 | SONG FROM A MUSICAL, FILM OR TV SHOW - YEARS 5 & 6
Own Choice | Entry Fee - £3.50 |
| 33 | BRITISH SONG - 18 YEARS & UNDER
Own Choice
(Not a song from a musical or film) | Entry Fee - £3.50 |

- 34 **FOLK SONG - 18 YEARS & UNDER** Entry Fee - £3.50
Own Choice
An unaccompanied song
- 35 **SONG SUNG BY THE COMPOSER - 18 YEARS & UNDER** Entry Fee - £4.50
Own Choice
Quality of composition and performance will be taken into account by the Adjudicator. Please send a copy of the song to the Music Entries Secretary one week before the Festival. Music must be original, words from any source.
- 36 **SONG FROM A MUSICAL - 14 YEARS & UNDER** Entry Fee - £3.50
Own Choice
Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
- 37 **SONG FROM A MUSICAL - 18 YEARS & UNDER** Entry Fee - £3.50
Own Choice
Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
- 38 **POPULAR SONG - 18 YEARS & UNDER** Entry Fee - £3.50
Own Choice
An own choice song to be sung to a backing track
- 39 **SONG FROM A MUSICAL – OPEN** Entry Fee - £4.50
Own Choice
Each singer should give a brief introduction to the song to set it in the context of the musical and may include movements appropriate to the song as in musical theatre.
- 40 **TWO SOLO SONGS OF CONTRASTING STYLE - OPEN, NON-COMPETITIVE** Entry Fee - £4.50
Own Choice
- 41 **VOCAL DUET - PRIMARY SCHOOL AGE** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Own Choice
- 42 **VOCAL DUET - 14 YEARS & UNDER** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Own Choice
- 43 **VOCAL DUET - 18 YEARS & UNDER** Entry Fee - £4
Minimum of 2 and maximum of 2 performers
Own Choice

- 44 **VOCAL DUET – OPEN** Entry Fee - £4
 Minimum of 2 and maximum of 2 performers
 Own Choice
- 45 **FAMILY MUSIC - VOCAL AND/OR INSTRUMENTAL** Entry Fee - £6
 Minimum of 2 performers
 Not to exceed 12 minutes.
 Own Choice
- 46 **VOCAL QUARTET** Entry Fee - £6
 Not to exceed 8 minutes.
 Own Choice
 Two songs.
 Not to exceed eight minutes.
- 47 **BARBERSHOP QUARTET** Entry Fee - £6
 Not to exceed 10 minutes.
 Own Choice
 Two songs

Choirs

- 48 **KEY STAGE 1 SCHOOL CHOIRS OR SINGING GROUPS, NON-COMPETITIVE** Entry Fee - £6.50
 Not to exceed 10 minutes.
 Own Choice
 Two songs. Choice of any accompaniment.
- 49 **PRIMARY SCHOOL CHOIRS (UNDER 100 KEY STAGE 2 ON SCHOOL ROLL)** Entry Fee - £6
 Not to exceed 10 minutes.
 1) Set Piece (Midnight by Mark & Helen Johnson
 Songs for Every Christmas, Out of the Ark Music) and 2) Own Choice
- 50 **PRIMARY SCHOOL CHOIRS (100 OR MORE KEY STAGE 2 ON SCHOOL ROLL)** Entry Fee - £6
 Not to exceed 10 minutes.
 1) Set Piece (Sing With Us, Share Our Joy by Douglas Coombes
 Lindsay Music) and 2) Own Choice
- 51 **PRIMARY SCHOOL CHOIRS AND INSTRUMENTS** Entry Fee - £6
 Not to exceed 10 minutes.
 Own Choice
 Two pieces of own choice.
- 52 **PRIMARY SCHOOL CHOIRS, NON-COMPETITIVE** Entry Fee - £6
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice

- 53 **SECONDARY SCHOOL CHOIRS** Entry Fee - £6
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice
- 54 **CHILDREN'S CHOIRS (NOT SCHOOL CHOIRS) - 11 YEARS & UNDER** Entry Fee - £6
 Not to exceed 10 minutes.
 Own Choice
 Two songs of own choice
- 55 **YOUTH CHOIRS - 11-18 YEARS** Entry Fee - £6
 Not to exceed 10 minutes.
 Own Choice
 Two songs of own choice
- 56 **LADIES' CHOIRS** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice
- 57 **SMALL CHOIRS (UP TO 30 SINGERS)** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice.
- 58 **LARGE MIXED CHOIRS (MORE THAN 30 SINGERS)** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice
- 59 **COMMUNITY CHOIRS, NON-COMPETITIVE (ADULTS OR ADULTS WITH YOUNGER SINGERS)** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 A programme of own choice
- 60 **BARBERSHOP CHORUS** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 Three songs of own choice
- 61 **MALE VOICE CHOIRS** Entry Fee - £8
 Not to exceed 12 minutes.
 Own Choice
 Two songs of own choice

NOTES FOR CHOIRS:

Rooms for rehearsal may be booked with the Secretary (before the day!). A timetable of all choir rehearsals will be sent beforehand.

Not every rehearsal room has a piano.

Choirs may use risers, providing they put them on and off the stage themselves.

The piano is positioned back left when looking at the stage. Please keep movement of the piano to a minimum.

Piano

62	PIANO SOLO - PRE GRADE 1, NON-COMPETITIVE Own Choice A piece of pre-Grade 1 standard.	Entry Fee - £3.50
63	PIANO SOLO - GRADE 1 Own Choice Not Jazz Style	Entry Fee - £3.50
64	PIANO SOLO - GRADE 2 Own Choice Not Jazz Style	Entry Fee - £3.50
65	PIANO SOLO - GRADES 3 & 4 Own Choice Not Jazz Style	Entry Fee - £3.50
66	PIANO SOLO, - GRADES 5 & 6 Own Choice	Entry Fee - £3.50
67	PIANO SOLO - GRADE 7 & OVER Own Choice	Entry Fee - £4.50
68	PIANO SOLO - OPEN Not to exceed 10 minutes. Own Choice	Entry Fee - £4.50
69	PIANO SONATA - GRADE 6 & OVER Own Choice Any movement from a Sonata by Haydn, Clementi, Beethoven or Mozart	Entry Fee - £4.50
70	PIANO DUET - PRIMARY SCHOOL AGE Own Choice	Entry Fee - £4
71	PIANO DUET - SECONDARY SCHOOL AGE Own Choice	Entry Fee - £4

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| 72 | PIANO DUET – OPEN
Own Choice | Entry Fee - £4 |
| 73 | PIANO SOLO (JAZZ STYLE) - GRADES 1 & 2
Own Choice | Entry Fee - £3.50 |
| 74 | PIANO SOLO (JAZZ STYLE) - GRADES 3 & 4
Own Choice | Entry Fee - £3.50 |
| 75 | PIANO SOLO (JAZZ STYLE) - GRADE 5 & OVER
Own Choice | Entry Fee - £3.50 |

Strings (including Guitar)

- | | | |
|----|---|-------------------|
| 76 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - PRE-GRADE 1, NON-COMPETITIVE
Own Choice | Entry Fee - £3.50 |
| 77 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 1 & 2
Own Choice | Entry Fee - £3.50 |
| 78 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 3 & 4
Own Choice | Entry Fee - £3.50 |
| 79 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADE 5 & OVER
Own Choice | Entry Fee - £3.50 |
| 80 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO – OPEN
Not to exceed 12 minutes.
Own Choice | Entry Fee - £4.50 |
| 81 | STRING DUET OR TRIO (ANY INSTRUMENTS) – OPEN
Minimum of 2 and maximum of 3 performers
Own Choice | Entry Fee - £5 |
| 82 | STRING DUET OR TRIO (ANY STRING INSTRUMENTS) - NON-COMPETITIVE
Minimum of 2 and maximum of 3 performers
Own Choice
Teachers may take part in trios only | Entry Fee - £5 |
| 83 | STRING DUET (ANY STRING INSTRUMENTS) - GRADE 4 & OVER
Own Choice | Entry Fee - £4 |

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| 84 | <p>STRING ENSEMBLE (4 OR MORE PLAYERS) - OPEN
 Not to exceed 12 minutes.
 Own Choice
 An own choice programme</p> | Entry Fee - £8 |
| 85 | <p>STRING ENSEMBLE (4 OR MORE PLAYERS) - NON-COMPETITIVE
 Not to exceed 12 minutes.
 Own Choice
 An own choice programme</p> | Entry Fee - £8 |
| 86 | <p>GUITAR SOLO - PRIMARY SCHOOL AGE
 Own Choice</p> | Entry Fee - £3.50 |
| 87 | <p>GUITAR SOLO - SECONDARY SCHOOL AGE
 Own Choice</p> | Entry Fee - £3.50 |

Woodwind

- | | | |
|----|---|-------------------|
| 88 | <p>WOODWIND SOLO - PRE-GRADE 1, NON-COMPETITIVE
 Own Choice</p> | Entry Fee - £3.50 |
| 89 | <p>WOODWIND MUSIC MEDAL ENSEMBLE - COPPER LEVEL, NON-COMPETITIVE
 Own Choice
 An own choice piece from ABRSM Publishing Music Medal Syllabus</p> | Entry Fee - £4 |
| 90 | <p>WOODWIND MUSIC MEDAL ENSEMBLE, BRONZE & SILVER LEVELS
 Own Choice
 An own choice piece from ABRSM Publishing Music Medal Syllabus</p> | Entry Fee - £4 |
| 91 | <p>WOODWIND MUSIC MEDAL ENSEMBLE, GOLD & PLATINUM LEVELS
 Own Choice
 An own choice piece from ABRSM Publishing Music Medal Syllabus</p> | Entry Fee - £4 |
| 92 | <p>WOODWIND SOLO - GRADES 1 & 2
 Own Choice</p> | Entry Fee - £3.50 |
| 93 | <p>WOODWIND SOLO - GRADES 3 & 4
 Own Choice</p> | Entry Fee - £3.50 |
| 94 | <p>WOODWIND SOLO - GRADES 5 & 6
 Own Choice</p> | Entry Fee - £3.50 |
| 95 | <p>WOODWIND SOLO - GRADES 7 & OVER
 Own Choice</p> | Entry Fee - £3.50 |

- 96 **WOODWIND SOLO – OPEN** Entry Fee - £4.50
Own Choice
Not to exceed 10 minutes
- 97 **WOODWIND DUET OR TRIO - SCHOOL AGE** Entry Fee - £5
Minimum of 2 and maximum of 3 performers
Own Choice
- 98 **WOODWIND DUET OR TRIO - OPEN** Entry Fee - £5
Minimum of 2 and maximum of 3 performers
Own Choice
- 99 **WOODWIND ENSEMBLE (4 PLAYERS OR MORE) -
SCHOOL AGE** Entry Fee - £6
Not to exceed 12 minutes.
Own Choice
An own choice programme
- 100 **WOODWIND ENSEMBLE (4 PLAYERS OR MORE) -
NON-COMPETITIVE** Entry Fee - £8
Not to exceed 12 minutes.
Own Choice
An own choice programme

Recorder

- 101 **DESCANT RECORDER SOLO - YEARS 3 & 4** Entry Fee - £3.50
Set Piece (Noodlin and Doodlin
Razzamajazz Student's copy for books 1, 2 & 3, page 18
or
Fandango
Recorder from the Beginning Book 1, page 25, Full Colour Edition)
- 102 **DESCANT RECORDER SOLO - YEARS 5 & 6** Entry Fee - £3.50
Not to exceed 2 minutes.
Set Piece (Gavotte
First Repertoire for Descant Recorder (Faber), page 9
Or
Star of County Down
Recorder from the Beginning Book 3, page 14 New Full Colour Edition)
- 103 **DESCANT RECORDER SOLO - PRIMARY SCHOOL
AGE** Entry Fee - £3.50
Not to exceed 3 minutes.
Own Choice
- 104 **DESCANT RECORDER SOLO - SECONDARY
SCHOOL AGE** Entry Fee - £3.50
Not to exceed 5 minutes.
Own Choice
An own choice piece.

- 105 **TREBLE RECORDER SOLO - PRIMARY SCHOOL AGE** Entry Fee - £3.50
 Not to exceed 2 minutes.
 Set Piece (Anglaise
 Treble Recorder from the Beginning, page 18, New Full Colour Edition
 or
 When the Saints
 Treble Recorder from the Beginning, page 16, New Full Colour Edition)
- 106 **TREBLE RECORDER SOLO - PRIMARY SCHOOL AGE** Entry Fee - £3.50
 Not to exceed 3 minutes.
 Own Choice
- 107 **TREBLE RECORDER SOLO - SECONDARY SCHOOL
 AGE** Entry Fee - £3.50
 Not to exceed 5 minutes.
 Own Choice
- 108 **RECORDER DUET - PRIMARY SCHOOL AGE** Entry Fee - £4
 Minimum of 2 and maximum of 2 performers
 Not to exceed 2 minutes.
 Set Piece (Now All the Forests
 Recorder Duets from the Beginning, page 11, New Full Colour Edition
 or
 Michael Row the Boat Ashore
 Recorder Duets from the Beginning, page 16, New Full Colour Edition)
- 109 **RECORDER DUET OR TRIO - PRIMARY SCHOOL
 AGE** Entry Fee - £4
 Minimum of 2 and maximum of 3 performers
 Not to exceed 3 minutes.
 Own Choice
- 110 **RECORDER TRIO - PRIMARY SCHOOL AGE** Entry Fee - £5
 Minimum of 3 and maximum of 3 performers
 Set Piece (Starlight on the Snow
 Copper Music Medal Ensemble Pieces, page 17, ABRSM
 or
 Running for the Bus
 Bronze Music Medal Ensemble Pieces, page 16, ABRSM)
- 111 **RECORDER DUET - SECONDARY SCHOOL AGE** Entry Fee - £4
 Minimum of 2 and maximum of 2 performers
 Own Choice
- 112 **RECORDER TRIO - SECONDARY SCHOOL AGE** Entry Fee - £5
 Minimum of 3 and maximum of 3 performers
 Own Choice
- 113 **RECORDER SOLO – OPEN** Entry Fee - £4.50
 Not to exceed 6 minutes.
 Own Choice

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|-----|--|----------------|
| 114 | <p>PRIMARY SCHOOL RECORDER ENSEMBLE (4 PLAYERS OR MORE)
 Minimum of 4 and maximum of 30 performers
 Not to exceed 10 minutes.
 Own Choice
 Two pieces of own choice</p> | Entry Fee - £6 |
| 115 | <p>RECORDER ENSEMBLE (4 PLAYERS OR MORE) - OPEN
 Minimum of 4 and maximum of 30 performers
 Not to exceed 12 minutes.
 Own Choice
 Own choice programme</p> | Entry Fee - £8 |

Accordion

- | | | |
|-----|---|-------------------|
| 116 | <p>ACCORDION SOLO - PRIMARY SCHOOL AGE
 Own Choice</p> | Entry Fee - £3.50 |
| 117 | <p>ACCORDION SOLO - SECONDARY SCHOOL AGE
 Not to exceed 5 minutes.
 Own Choice</p> | Entry Fee - £3.50 |

Brass

- | | | |
|-----|---|-------------------|
| 118 | <p>BRASS SOLO - BEGINNERS, NON-COMPETITIVE
 Own Choice</p> | Entry Fee - £3.50 |
| 119 | <p>BRASS SOLO - PRIMARY SCHOOL AGE
 Not to exceed 4 minutes.
 Own Choice</p> | Entry Fee - £3.50 |
| 120 | <p>BRASS ENSEMBLE (4 OR MORE PLAYERS) - PRIMARY SCHOOL AGE, NON-COMPETITIVE
 Not to exceed 8 minutes.
 Own Choice
 Members of staff may play in this class
 Own choice programme</p> | Entry Fee - £6 |
| 121 | <p>BRASS SOLO - YEARS 7 & 8
 Not to exceed 6 minutes.
 Own Choice</p> | Entry Fee - £3.50 |
| 122 | <p>BRASS SOLO - YEARS 9/10/11
 Not to exceed 8 minutes.
 Own Choice</p> | Entry Fee - £3.50 |

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|-----|---|-------------------|
| 123 | BRASS DUET - SCHOOL AGE
Not to exceed 6 minutes.
Own Choice | Entry Fee - £4 |
| 124 | BRASS SOLO - OPEN SLOW MELODY
Not to exceed 8 minutes.
Own Choice | Entry Fee - £4.50 |
| 125 | BRASS SOLO - OPEN AIR VARIE
Not to exceed 10 minutes.
Own Choice | Entry Fee - £4.50 |
| 126 | BRASS SOLO – OPEN
Not to exceed 8 minutes.
Own Choice
Any style | Entry Fee - £4.50 |
| 127 | BRASS DUET – OPEN
Not to exceed 6 minutes.
Own Choice | Entry Fee - £5 |
| 128 | BRASS ENSEMBLE (3 OR MORE PLAYERS) - OPEN
Not to exceed 10 minutes.
Own Choice
Own choice programme | Entry Fee - £8 |

Percussion

- | | | |
|-----|---|-------------------|
| 129 | PERCUSSION SOLO - PRIMARY SCHOOL AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £3.50 |
| 130 | PERCUSSION SOLO - SECONDARY SCHOOL AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £3.50 |

Bands and Orchestras

- | | | |
|-----|--|----------------|
| 131 | SCHOOL/YOUTH BRASS BAND OR STAGE/WIND BAND
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
An own choice programme | Entry Fee - £6 |
| 132 | SCHOOL/YOUTH JAZZ OR ROCK BAND
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £6 |

Non-Competitive Miscellaneous Instruments

- 140 **INSTRUMENTAL, - OPEN, NON-COMPETITIVE**
Not to exceed 8 minutes.
Own Choice
Two solo instrumental pieces of contrasting style

Entry Fee - £4.50

Music Entries

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Alternatively, if necessary, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to Mrs Anne Keast, 6 Highfield Avenue, St Austell PL25 4SN. Entry forms are included in hard copies of the syllabus or are downloadable from our website (staustellfestival.org).

All entries should be received by **Friday 20th October 2023** at the latest. Please note that late entries may not be accepted.

Please note that RunMyFestival must be used, or the Festival's official entry forms, because this is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Any Music queries should be sent to Mrs Anne Keast at anne@keast.myzen.co.uk or 01726 61444/07938 823139.

2024 Festival

27nd November to 7th December 2024

Adjudicators

Music

Roy Robinson

MA, DipRCM, ARCM(P), ARCM (T), LRAM

Spoken Word

Tish Nicoll

LGSM, DipCE, FESB, MSTSD

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